

Warmups

C4 whole tone scales (downward)

Douglas A. Macaulay

1

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3

4

5

6

7

The image displays seven musical staves, each representing a whole tone scale starting from a different pitch and moving downward. Each staff is in 4/4 time and begins with a boxed number (1 through 7). The scales are: 1. C4 (C4, B3, A3, G3, F3, E3, D3, C3), 2. C#4 (C#4, B#3, A#3, G#3, F#3, E#3, D#3, C#3), 3. D4 (D4, C#4, B3, A3, G3, F3, E3, D3), 4. D#4 (D#4, C#4, B#3, A#3, G#3, F#3, E#3, D#3), 5. E4 (E4, D#4, C#4, B3, A3, G3, F3, E3), 6. E#4 (E#4, D#4, C#4, B#3, A#3, G#3, F#3, E#3), and 7. F4 (F4, E4, D#4, C#4, B3, A3, G3, F3). Each scale is written in treble clef and ends with a double bar line.